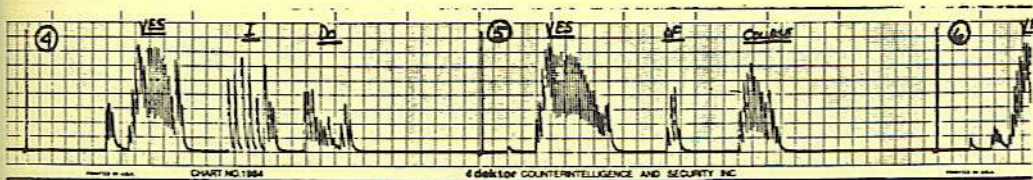
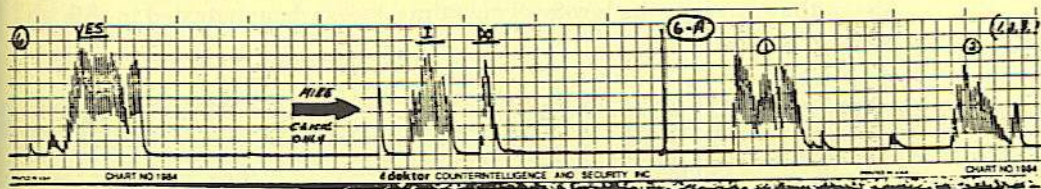


This is the only surviving photograph of the mother-ship in space. It is near a strange planet. The image is distorted and out of focus due to at least three things. The focus adjustment of the camera was jammed, the picture is being shot through an unfamiliar medium (transparent "metal" or strange "glass") having unknown optical characteristics, and all photographs made from within the spacecraft have an unusual distortion sometimes including wavy bands and flashes of colored light, sometimes even manifesting as asymmetry.

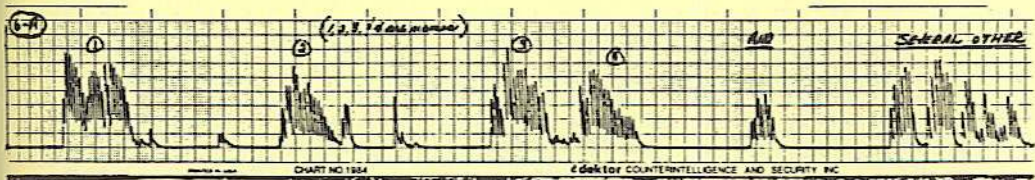
attentively in her control seat and guides the craft expertly to the giant sphere, which is so large that it looks to me like a small planet. In the side of the giant sphere, to our left, I see an open port which turns out to be a hangar, and which we slowly and carefully enter inside of the mother ship. There, I can see, in neat rows, many spacecraft like the one we are in, and only a square space 100 x 100 meters is cleared of craft near the entrance port. I look back toward the entrance and see the wall closing all around us in a bluish light that seems to come directly from the walls. The whole hangar is very large, and the spherical ship must be gigantic. I asked Semjase how large the mother ship was and she said, "very large and this one is the largest of this class. It is a very special spaceship and contains all of the technologies known to us. It is a self-contained world in itself that can fly in space and is



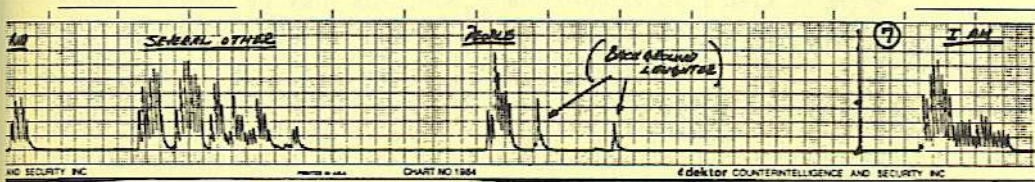
These grams show the results of Eduard Meier's answers to the special list of questions prepared for him. Note that question 4 is a control question and number 5 is a challenging one as well as number 6 pertaining to his personal knowledge of the extraterrestrials.



In response numbers 6A (1), (2), (3) and (4) Meier named 4 of the extraterrestrials he was familiar with, and then added several others, none of which indicated deception. Witnesses to the testing, most of whom were knowledgeable in this case, laughed at the off-handed addition of some of the names of the contacts. Number 7 was a control question again.

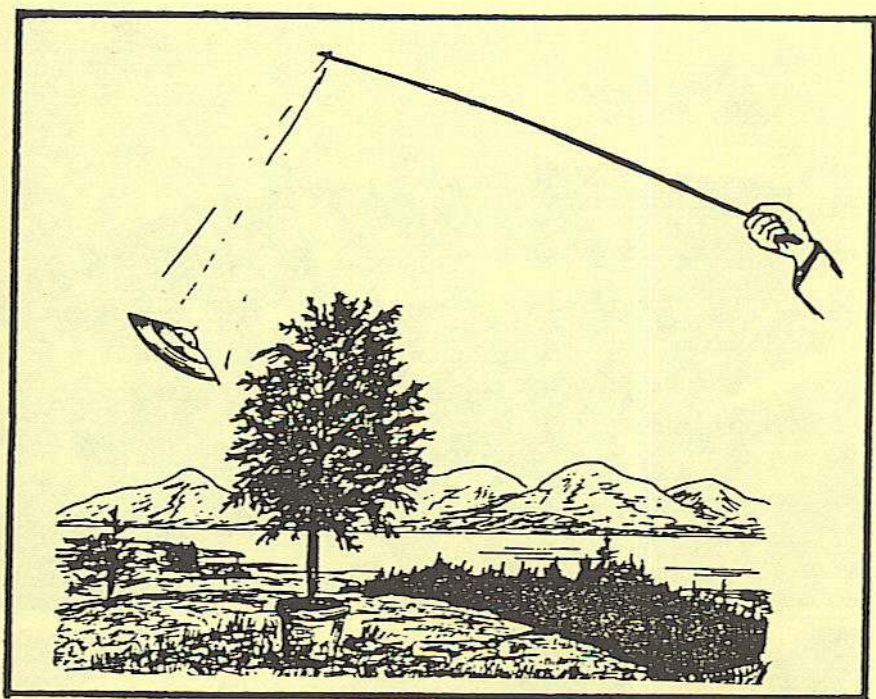


Question number 6 shows the same mild level of stress for the "yes" part of the answer as number 5, but this is not carried over into the "I do" follow-on, a part of the same question.



Number 7, a known truthful response, shows no less stress than the last parts of 6 and 6A which was designed to be challenging.





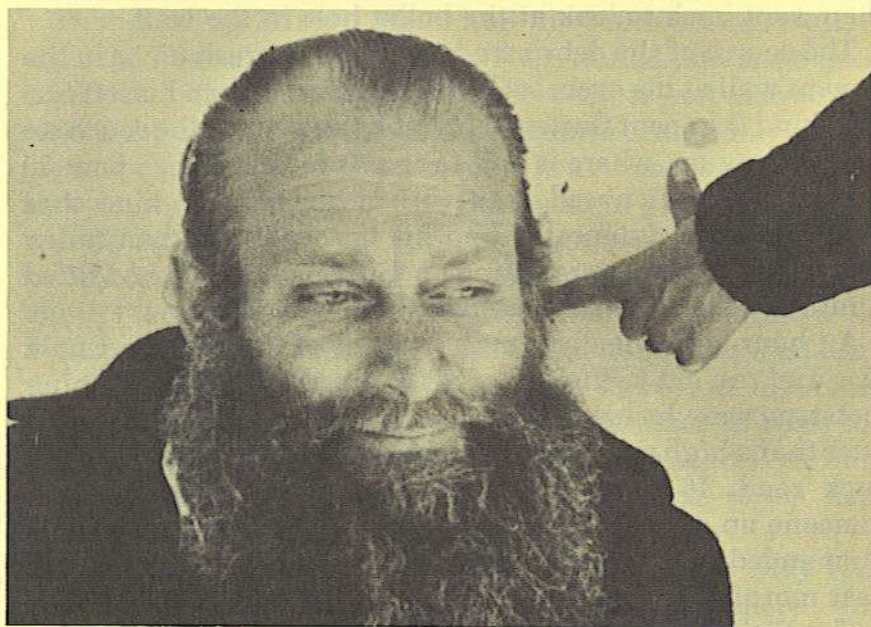
This is the method suggested by a German magazine to explain the way the many beautiful photographs taken by Mr. Meier were made. We have been unable to successfully duplicate even one of the UFO pictures by this method, and we have excellent technicians and equipment available and every kind of processing one might need. Contrast this with one man alone, with only one arm, with little or no equipment, and a broken camera, and no personal processing equipment or facility available, and at the time the pictures were made no running water, no sink and drain, and only bare bulb electricity in house for such work. We have invited all of Meier's critics individually and together to come up with just one equivalent picture for comparison in our computer work. None have responded.

publish his results in any available forum for the public to examine and to judge for themselves.

It might be noted here that this same thoroughgoing "expert" has never visited Meier or looked at his evidence, and never contacted any of the investigators on what they were doing or what they were finding. We wonder what he bases his judgment on.



I had myself photographed at the estimated ground zero position of the ship as seen from the photographers original vantage point. And then I, in turn, photographed the photographer's position. The small building was unoccupied. The bare limbs seen beyond the small incinerator in the original photographs were the upper branches of the large trees at the right side of the lower photograph.



At about 10:00 PM on 11 May 1980 I witnessed the 7th assassination attempt on Billy Meier's life, and was spared from death myself by only inches. We had just come out of the house and were sitting down on this sofa by the door when a shot was fired from about 100 yards in front of us missing Meier's left ear at eyebrow level by less than 4 inches. The bullet